

The Future of Publishing

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Several issues confront scholars and publishers as we face the new millennium. In regard to architectural publishing, what is the future of on-line publishing, the impact on the reproduction of images, and on the willingness of publishers to print traditional books? Equally importantly, what is the role of traditional historical scholarship — traditionally the mainstay of university publishers — in a post-modern era of books which amount to personal reflection or poetics?

Are University presses willing to continue supporting traditional research, perhaps in decidedly untraditional areas such as gender, ethnicity, and space?

With the demise of several architectural periodicals and the near death of others, what does the future hold for refereed publications, for specialist publications in design, history, post-colonial, feminist topics?